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MY LADY, THE MARCHIONESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

I.

She drives alone in the gay boulevard;
In the costly aisles of the world's bazaar
My Lady, the Marchioness, reigns the star.
The whip in her hand would not harm a mute;
Airtly swayed in her fingers white,
The silken reins seem gossamer light,
Her pearl gray ponies are shod with felt;
The world, it would seem, in her glance would melt;
Had she smiled on the Prince, the Prince would
have knelt,
Like a snowflake alit on a golden flower.
The tiny hat trembling tops a shower
Of sun bright tresses. She knows her power!
A powdery, featherly fall of lace,
Like the mist of a dream, leaves a delicate trace
Over neck and bosom. A wondrous grace
Clothes the soft lines of a face as bright
As a poet's dream in the depths of night,
Wrought from a column of clear moonlight.
Soft and sweet as the month of May
Is the young, fresh face, so brilliant and gay;
But avoid her glance, if she looks your way!
Those deep, dark eyes have a fatal spell,
A serpent cunning no tongue can tell—
Are a will o' the-wisp to lure thee to hell.
But she drives alone in the gay boulevard,
Through the glittering aisles of the world's bazaar,
Where my Lady, the Marchioness, shines the star.

II.

Hath she a heart? Is the stone possessed
Of a heart? Doth the diamond's gleam invest
The fire of the soul in its bleak, hard breast?
Yet the play last night caused my lady to dream.
The scene was lonely—an Alpine theme;
A quaint Swiss cottage; a tumbling stream.
What face looked out from the world of art,
And blurred the lines of the actor's part?
Her breast heaved then as if thrilled by a heart.
What face flashed by at the close of the play,
When, alone in her coach, with its gildings gay,
My Lady, the Marchioness, swooned away?
Did the shadowy face in the hustling throng
Recall old memories, sweet though strong,
Like the broken links of a perished song!—
Of an old, bright home in the mountains afar,
Of a bygone virtue beyond the bar
Of the glittering aisles of the world's bazaar?
Who knows? For the Viscount is swiftly at hand
With the vinaigrette; and the Prince of the Land
Springs to her side, and takes her hand.
And, with "Thanks, messieurs! 'twas the air of the
play!"
Recovered quite, and, never more gay,
My Lady, the Marchioness, drives away.

III.

In the trancelike ease of a rich boudoir,
Where the step is not heard on the tufted floor,
My Lady, the Marchioness, hath her bower,
Her regal ringlets, half unconfined,
Droop low down and are clasped behind
By a filigree circlet, pearl entwined.
Her bosom is white as the drifted snow,
And the diamond's flash and the ruby's glow
In its billowy heavings come and go.
Her rare, rich beauty pervades the room
Like the sensuous breath of the flower's perfume,
Which deep in the tropics alone doth bloom.
She strokes the fur of her kitten in play,
And holds up her hand, as much as to say,
"The World is mine! Who will say me nay?"
There is not a lip to pray or to bless,
There is not a lip in the world to press,
So bright and red as the Marchioness'.
There is not an eye with a surer scope,
To fill the World with despair or hope;
In the lists of beauty with her none cope.
But beware her glance! That marble breast
Is the tomb of a heart long laid to rest,
Where the coffin worm curl in its loathsome nest.
Her smile is poison, her beauty a shell,
Her eyes have the Lamia's serpent spell—
Are a will o' the-wisp to lure thee to hell!

NATHAN D. URNER.

WON IN WINTER.

A RACING STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. L. WILLIAMS.

Readers of Jerome's "Stageland" may remember his account of being despised as an amateur actor by a firm of theatrical agents, of London. He does not say he complained to the police; had he done so, they, if frank—not that frankness is a weakness of theirs—would have replied: "Think yourself lucky to get off with only a patch fayed—usually The Bad Lot take the entire fleece."

The Bad Lot? Yes, that is the by-word for the band of kindred spirits who use the dramatic agency as a cover.

Wholly unaware of this fact, a young lady, elegant, stylish in a Paris made black costume and in a sable trimmed jacket, came down the East side of Leicester Square one December day, seeking this half way house on the road to histronic fame and fortune. She sighed like one stage struck as she glanced at the statue of Garrick in the place, passed the foreigners loafing before the Hotel Cavour with humiliating indifference to their airs, and also the bullet headed men in various disguises before the detectives' house of call, just before coming to the Alhambra Theatre, where she longingly viewed the pictures of the stars at the ticket office; then, catching the name she had expected to see again, she entered the lofty portals of the former dwelling of Roubiliac, the sculptor. Up these now dingy stairs had streamed the beaux and belles of Georgian Society, and the amateur thought that the shade of Womington beckoned her.

With a timidity showing she was not used to the easy manners reigning here, she tapped at the door of the front drawing room, decorated with the card: "Dwight & Co., Dramatic Agents," and waited for admission. She tapped again, but still no reply. In fact, the man within, commonly very wide awake in all senses, was in a deep brown study.

This was Mr. Coe, otherwise Willis Baitlam, the Agency embodied. He was thin and spare, but

sinewy as a contortionist; his very white and fresh complexion was what is called "the Turkish bath," but used to be styled "the Vampire," when Boucancourt's play was in vogue; when he blushed the veins were blue, not red; in his short, scanty, fair mustache were traces of the black cosmetic used when he went on as a lecturer, for he was good at introducing performers and apologizing. Nervous, tireless, calm under the sharpest provocation, and with quick wit, you would little think that he was known to the police of the racecourse as "King of the Welshers." He deserved the title; for twenty years he has baffled the detectives of Scotland Yard and Paris; they have certainly caught him, time and again, but never brought him to trial. Always his

made up for the pantos. Nothing now till Easter. Had you been prepared to pay a premium, we might have procured you the precedence over those unprovided with what is very needful in these times of stagnation in things theatrical! If you should hear better news from abroad — and he rose to bow out the peculiarly embarrassed one, who was not his sort of prey at all, when—"Fee wee whit," a kind of whistle such as you can make on a hollow key, sounded under the windows. The notes fell into the old tune of "The High Mettled Racer."

With a slight nod of excuse, Coe darted through one of the pair of folding doors into the back room, leaving the discomfited Miss Millifor to study the sus-

bounty jumper, for the latter is ten years older than he looks. He walked lame—"wounded in the Merican War, by a ball," he said. "By a ball—and chain," said the malevolent, who talked of a stay in a French prison.

They all looked up at the leader with vague hope, but he shook his head.

"N. E., no effects," he whispered: "not even a premium tray!"

At the same instant the hurried steps on the stairs came to the back room door, and, as if sure that his whistle were ample warning, in dashed a young man, whom all knew.

Why, everybody knew Issy Samwells, brother of the famous "pocket" jockey, Dan Samwells, who

will tell how that beast served me out. 'Bout time to give the last kick, though—run through all means—feel aged to the marrow of the bone. But, I say, Bill, we have had a pot of gold out of the Jug-gins, ain't we? And lashings of fun, alters in co., eh, good old 'un? Long life to you! for you alters put me up to good things, and pulled me through close squeaks. Love to the Misans and the Gentle U.S.A. P. S.—Only one hook holdin' me, Bill. I tell you, though I'm feared you won't have no plums to spare out o' your Crimmas puddin. I leave a darter—that French dancer at the Lyrique is her mother; she don't know nowt of that, nor of me, but I have been sending her the brass. Now, I leaves also just one mite of property—that cast slug, the Durmace coil, a big disappointment, entered in the Hanger Cup as Miller. I guy it the name of my darter, which she goes under that on the stage, d'y'e see. She is a promising filly. Try, deer Bill, to earn her a little bit on this geegee's blessed back, and put under never-to-be-repaid obligation, your ever faithful pal,

DAVE."

"Dwight not sending money, but asking it for his daughter," said Mrs. Baitlam, overwhelmed.

"It's like his hanged cheek," murmured the Gentle Annie, who was not angelic when down on her luck.

"Hush!" hissed Coe. "I'll tell you why; that is his daughter, Miss Millifor, in 'Othello' room, seeking an engagement, without a mate between her and you know what a young, pretty woman has to face in this asphalt-buckled city. And it is just this way—I ain't a beastly horse to go back on my master and bite him. I am going to help Dave's daughter."

Mrs. Baitlam had utilized a peephole by the door to take a look at the young lady, talking to the doves in the front room.

"Pretty—don't see a likeness."

"She favors her mother more, and her mother was a great dancer. She ought to repay outlay if she has a chance on her pedigree. A good send off is everything in these times of glitter. She shall come out properly dressed, and a blazer."

"But, Bill, you forget. You have no money for young ladies' debuts. I am down to my jewels."

"And I have nothing but my furniture," added Mrs. Mordan Bailey.

Captain Bob turned his pockets out and pulled the points into ears, drooping.

Coe had forgotten and for an instant he, too, looked depressed.

"Tut, tut I interrupted Issy, with the faith of the young and special belief in the King of the Ramblers. "Bill will have a trick up his sleeve to fill the wallet. If he wants that how to win, win it will; alters perched that he can make more by having it lose."

Coe was thinking.

"Quite true. We have no money for debuts, wife but the British public has."

"A long while to wait for returns, even if you have a genius yonder; backers of opera singers have out to wait three to five years."

"What Issy says has sense. We will find her the means on that homy namesake of hers, whether it wins or loses."

"You don't neither of you know Lockbridge Races," remarked Bob, fretfully. "No horse but a local one ever won there."

"Millifor shall win!" said Baitlam, so emphatically and positively that all were silenced if not convinced. "Bob, run to Uncle's with my gold ticker and the missus' rings; I want twenty pounds sure. Annie, raise a clean hundred on your sticks in three days. Fushy in Russell Square is flush today, and lending. Wife, come in with me, and follow my cue. Poor girl, without father or mother, she must not want for a bed or a dinner."

Miss Millifor had heard nothing of this conference, carried on with the utmost and experienced caution. She was about going when she was surprised to see the agent return, accompanied by a lady, whose smiles were only less brighter than his own.

"Allow me to present Miss Rochester—of—the Lane, and the Garden, and the principal Theatres Royal," he said. "She is recruiting for her pantomime company going to Lockbridge till Easter, sure six weeks, matinees every day first week; and having seen your photo. (he waved his hand to the wall covered with cartes and cabinets) she was struck, and she wants you."

"You perhaps would like pantomime," Mrs. Baitlam hastened to say, seeing the young lady was amazed at this abrupt change in the wind, "but the Princess Balsom in my Sister Pantomime, is quite a comedy part, only it will want some dancing—"

"The lady is a born dancer —," interposed Coe.

"Oh, in that case —"

In short, the pair had her sitting at the desk and signing an engagement before she drew a second breath. As she lifted the pen and was about to stammer something about the impossibility of her finding dresses and railway fare under her present circumstances—enter Captain Bob, with an aroma of Hennessy's Raal Ould; he had carried the proprietor of the Three Balloons to some purpose, for he had the funds for a drink anyway. He handed his brother the proceeds, while Mrs. B. conferred with her new recruit.

"You will forgive an old stager," she faltered, with pretended delicacy—she was an excellent actress "off," but getting the ready—I mean, getting ready for a fresh engagement is so expensive, do allow me to advance a sort of binding sum—"

Coe held up his two hands open—"Hem! say ten pounds!"

Poor Miss Millifor could have dropped to the ground and kissed her hands—from which had vanished the rings transmuted into this banknote.

"Perhaps you will take the lady away and let her see her part, or the dresses at Nathan's," said Coe; "Good bye, Bob! Oh, if you should see Mr. Gipps at the Pantomime Arms, send him to me."

He followed them all out on the passage, and hung on the door a card: "Back in ten minutes." He locked that door, but entered the other room.

"So, Issy, Dave was doing badly!"

"Lucky went again him dead; can't tell why, for naps are flying like hailstones—never been such a rich year for France. The grass fattened the racers and makes their beevies almost equal to ours at the Cattle Show."

Coe heard him, but he also listened to a foot on the stairs. It was attached to a long and dark body, shambling, loose, but powerful. A broken nose, ears misshapen, and a mouth awry, did not enhance



always rode so light that he had to carry lead. As his twin, when you saw one you saw the other—but it was not the same in the saddle, Issy wanting stamina. Dark as a Jew, slender as a pipistrel, smooth faced and quick of speech, he would have delighted Dickens; his hat was a hard, low crowned one such as hunting men wear so as to preserve their heads and not have their noses cut off if bonneted; an ample drab coat with white horn buttons large as a child's teaset saucers, tight pants opening from "the pastern" down over a natty varnished boot, chased with the stirrup; he carried a short cane with a head carved like a spoon. He wore the dolefullest expression imaginable.

Coe had been anxiously expecting this messenger, desired to bring funds from France from his papa; and this rueful face drove him out of his calmness.

"What are you pulling such a long mug for? Is the devil dead?"

"You are riding straight, this time, squire! I the great devil is dead!" And he let his hands drop as if the race was over.

"The devil is he!" was the exclamation of the Baitlams, in which, I am sorry to say, the ladies joined.

"Dave?" incredulously.

"Poor David Dwight died in my arms last night at the Pansy Hospital. A horse he 'haved crooked to us for back as Merry 'Ampion's year, had out o' him what he had saved up—he bit his arm orse. But read his brief—dictated to me and signed ed with his other fin."

Baitlam snatched the letter offered, and took it to the back window to read. His side face, in the shadow, was to the trio, but they saw it plainly. Not a muscle twitched, though he lost more than the money he wanted urgently, more than a partner in particular business—his heart was stone, and could not melt; but it broke then. Insensiblly attracted by such powerful mastery over a profound grief which they divined, they approached him and he read with a cold eye—more touching than a tear.

Issy stepped forward and took the letter from him.

"Deer Bill: I'm nailed up in my chest at last. Issy

the claims of the ex-prize fighter, the Gipsy Coper, to beauty. Since his retirement, after a fight supposed "on the cross," he traveled extensively as a boxer, but he was more often called "the Devil's Lawyer" than the Doctor's words not of the same meaning; and he lived by rapping on the race tracks; that is, extorting money by threats of violence.

"What's this, the Cap'n's been tellin' me—Old Dave dished?" he said in a hoarse voice. "I aliens said houses 'd be the death of him."

"Gipps, we want you. Do you know Lockbridge?" "Know the on'y place where they run in Winter? Ask me if I wasn't born there."

"It appears that Millifor—the Durance colt, you'd know—is Dave's entry there for the County Cup."

"The more fool he—he chance for a cockney's mother! They would have the hoss and its bicker, rather than 'low' a 'm'm'."

"Equal to murder, eh?" said Oce, calmly. "Hif!" sniffling ominously, "we play rayther a strong hand at that game."

Both his ears grizzled.

"Do they have any brads down there?"

"Oceans, for the races; Factory and brick field men, getting good money, and great grazing country all round—only this year, bad and dry. I tell you the London meat market that relies on their kine, will find it pretty lean—suet will quote high."

"Suet?" in Oce's eye a spark flashed and died out; but it had lit a big scheme. "Isay, are the Pauli brothers sports like ours?"

"Ef' you, reckon all men in the cattle biz. like houses."

"Then you know them and they know you? You go back tonight and make contracts to buy suet for delivery at end of week before Christmas. Gipps, you know all the big men of the Meat Market. Go to their sporting club and contract to supply suet, which will be short here. Johnny Bull's wife will have suet for her pudding if she starves the week after."

The three exchanged a knowing look as if holding hands and the same electric current joining them. Leaving them chuckling, Baitman wrote a letter: "Manager, Theatre Royal, Lockbridge: I accept terms, I will bring the company with costumes, etc., complete, to do Simbad Pant, with special singers, for Strike Scene. We intend to knock Lockbridge."

The last sentence increased the hilarity of the pair.

"Special suers?" queried the Gipps, to whom the word meant watches.

"Yes, you collect a gang of the pugs. As attaches o' my pantomime company I can get them down cheap."

"Twenty of the boys would be no use among those ruffians."

"That is all I can pay for. But the train will stop at Raymon Junctions where we will take fifty aboard in one hour van? Now, what is the horrid?"

"Millifor?" questioned Sam. "Well, 'Bottom, speed iron feet, his side did a mile 'n half in twenty six, but a slug—wants the persuaders and the lamb."

"And your brother has been 'cautioned' for laying it on. Look here, Gipps, ain't there some 'ginger' in your medicine chest to liven a slug into spirit?"

"Oh, you squire!"

"Yet, I fancy, were you down there, folk would think you would sooner sell juice to 'wif' a 'geeve'."

"They would that, squire. I only axed to outline my bad rippity."

"What a surprise it after paying you for a bottle to see that it only fired him."

"Law, all 't!" he almost choked in his admiration of the prospect. "Them chawbacsons would eat their eads off."

"Chaps that would pizen a poor friendless gegee would 'obble a jock. You are the image of your brother, Isay. I suppose you would rather take a dose of bitters than have him suffer and be knocked out of the pigakin."

"I would do a good bit for my brother, but pizen—"

"You could prosecute the chiefs in the plot against you and they'll pay high for an antidote, and not to come to trial for kidnapping."

As the men departed to work the meat markets of Paris and London on the snet ledge. Enough here to say that it succeeded and the Bad Lot had money for the new project which was on the eve of accomplishment.

Lockbridge presents nothing remarkable but the Winter races. Armed with a special charter in 1792 from royal favor, it gives sporadic stepping stone in the blank season. It might be a merry meeting to strangers, and Dwight did a bold thing when he entered the horses from France. As usual no new face appeared in the town, always excepting the members of the London pantomime company, who arrived to release the plebeian Christmas. The subordinating 'tear' very well, but of course, were the more suited to play "The Stockade," "The Devil's Own," and "Nelly Nellie" at the Epsom's.

"The Runaway Wife," "The Devil's Own," and "Nelly Nellie" delighted a large audience at the Epsom's grand standing room only. The Washington Choral Society opened for the first time at the Columbia.... "The Lost Paradise" did well at the Grand.... "The Patrol" opened to large audiences at the Grand Opera.... N. C. Gowdy Jr. at the Park.... "The Devil's Own," "The Country Fair," "Alterations" will be opened on the Powell Street Theatre Feb. 16, and with Millions Air flood as his backer, Mr. Stockwell vowed to have the finest theatre on the coast. All Killingsworth is mentioned as the business manager for the new 'tunes'.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FRISCO'S LATEST NEWS.

"Mr. Wilkinson's Widows" the Only New Bill—Big Business Rules.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 15.—At the Baldwin Theatre, after a long jump from Philadelphia direct to San Francisco, Charles Frohman's Comedians appeared here last night, beginning a three weeks' engagement in "Mr. Wilkinson's Widows." The house was packed, and the fun was uproarious.

CALIFORNIA THEATRE.—"Judah" was again presented here last evening for the second and last week of E. S. Willard's engagement. The sale of seats last week was unprecedented in the history of the house. "A Texas Steer" 15.

BUSH STREET.—Daniel Sully, in "The Millionaire," began the second and last week of his engagement last night.

ALICIAS THEATRE.—"A Legal Wrong" received its first representation here last evening by the stock.

NOTE.—"The Maccio" is the bill at the Tivoli.... "The Princess and the Peacock" was put on at the Orpheum last night. "Lester H. Hause" is the bill at the Palace, an engaging company for a short season of the legitimate.... Walter Moroso was presented during the holidays with a valuable musical box, and William Williams, chief usher of the California, with a gold mounted case. When Harry Moore, the manager of the Bush Street Theatre. It is more than probable that Charley Moore will again assume the management of the Bush Street.... As evidence of the popularity of the bush street, Manager J. J. Gottlob held, he was the recipient of several presents during the recent holidays, the most valuable being a costly diamond ring, all the donors, all attachés of the Bush Street.... Harry Mann's residence in this city is advertised for sale, and his briar pipe and furniture is being packed for transportation to New York.

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ALTERATIONS.—"The Devil's Mine" will open at the Howard, all began the week well with fine business.... The popular price houses drew crowded day and evening.

FROM OTHER POINTS.

Boston, Chicago, Philadelphia, St. Louis, Cincinnati, Etc.

[Special Dispatches to The New York Clipper.]

BOSTON, Jan. 15.—An immense audience greeted the first local production of "Shiloh" at the Boston Theatre last night. The play moved with remarkable smoothness for a first performance, and the company were loudly applauded.... Chas. S. Dickey made his debut before a crowded house at the Hollis Hill.

"Inigo" The lively, snap comedy farce was presented by Lederer's Co. to a large audience which showed its appreciation.... "The Lost Paradise" did well at the Columbia.... "The Patrol" opened to large audiences at the Grand Opera.... N. C. Gowdy Jr. at the Park.... "The Devil's Own," "The Country Fair," "Alterations" will be opened on the Powell Street Theatre Feb. 16, and with Millions Air flood as his backer, Mr. Stockwell vowed to have the finest theatre on the coast. All Killingsworth is mentioned as the business manager for the new 'tunes'.

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FRANKLIN.—Richard Mansfield began his first week at Hooey's as a fine attendance.... "Belle of the Ball" was given.... At McVicker's, Joe Jefferson drew a large audience.... Sol Smith Russell at the Grand, opened his third week to a crowded house.... Stuart Robson, in "The Devil's Own," was well received.... Agnes Huntington pleased a big house at the Columbia.... "The Struggle of Life" divided honors with Slavin and Mitchell at the Windsor.... "U and I," at the Clark Street, drew well.... Oliver Bryan opened his second week at the Haymarket.... "Mazeppa" and "Sand-Ground" delighted a large audience at the Academy. The South Side houses were greeted by noon openings, with "Kajanska" at the Alhambra and "The Fast Mail" at the Bijou.

PHILADELPHIA.—"The Shiloh" at the Boston Theatre opened for its first production in favor of William A. Pond & Co., against Samuel Turney, enjoining him from publishing and selling a piratical edition of Edward Harrigan's popular song in "Kelly and the 400," called "Maggie Murphy's Home," which Mr. Turney entitled "Maggie Murphy's Own."

Mr. Charles Howard writes that he prevented a pirated version of "Song on the Brain" from being produced in Chicago last week. The piece is his sole property, he adds.

Joseph J. Sullivan and Larry Smith will be dual stars next season, in a new comedy, entitled "Bill's Boot," under the management of H. W. Williams, of the Academy of Music, Pittsburg, Pa.

THE UNITED STATES CIRCUIT COURT.—At Trenton, N. J., Jan. 9 granted injunction in favor of William A. Pond & Co., against Samuel Turney, enjoining him from publishing and selling a piratical edition of Edward Harrigan's popular song in "Kelly and the 400," called "Maggie Murphy's Home," which Mr. Turney entitled "Maggie Murphy's Own."

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Frank Traherne has joined Baird's Dramatic Co., as musical director.

At a meeting of the board of directors held on Jan. 5, A. S. Lorenz, the present manager of Robinson's Theatre and Museum, New Orleans, was elected manager of the New People's Theatre, that city.

The courts will have an interesting time when the question of the priority of the circulation rights comes before them, as is threatened in the suits against "The Country Circus." Thomas G. Scott, the Australian gymnast and clown, reminds us that as far back as 1872 J. H. Murray's Circus performed on the stage at the Theatre Royal, Thamur Gold, Fields, N. Z. Mr. Scott adds: "I know that Burton's Great Australian Circus had been on a stage before that producing 'Turpin's Ride to York' and 'Mazeppa,' with dramatic people in the east, giving the circus drama as an afterpiece. It would be rather difficult to trace the first man who put a circus on the stage, and, as THE CLIPPER said last week, I don't think body wins a right to claim it as original." With the exception of the suits against the managers of the New People's, the trials before the court will be decided and the public. The injunction was made permanent. Pond & Co. will be in the circuit.

DETROIT.—The Provincie Journal Almanac for 1892 is upon our desk. It is a nicely printed, conveniently arranged book of sixty pages, containing a careful compilation of facts and figures, chiefly political, and other statistical matters of contemporaneous interest to Rhode Islanders.

The Eclipse Dramatic Co. has been reorganized with Malcolm H. Edendenburg as manager, Wilford Cross, stage manager; Bert Knapp, representative; Harry Edendenburg, Paul McArthur, Dolle Dunn, Cora Stevens, Al Silvano, John S. Vincent, Ross Robson, and Frank Farnsworth.

Mack Charles continues manager of the Harry Webster Co., at the other downtown houses, will successfully manage a two weeks' engagement.

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Frank Traherne has again been postponed, at de-fendant's request.

Manager H. R. Jacobs, on Jan. 7, filed an affidavit of his cease and desist in his Newark, N. J., theatre to his son, Marcus J. Jacobs, who assumes the control of that house. Mr. Jacobs has for some time contemplated placing his son in the active managerial ranks, and this was a graceful tribute to the young man's efforts on his father's behalf.

Frank Melville's suit against Jefferson, Klaw & Erlanger has again been postponed, at defendant's request.

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Rose Goodall, who closed with the Frank J. Fayre Co., on Dec. 19, at Chicago, has returned to her home at Baldwin's, L. I. She writes to us from that town, making charges of unprofessional treatment at the hands of Harry W. Simon, manager of Ada Melrose's "Southern Rose" Co., who, she asserts, failed to meet his engagement with her.

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The Brooklyn Lodge of Elks will have their annual benefit for the charity fund of the order on the afternoon of Jan. 28, at the Star Theatre. All the leading attractions appearing in that city at the time have been asked to assist, and the benefit will be made permanent.

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VARIETY, MINSTREL
AND
CIRCUS.

Death in the City Club Co.'s Ranks.

As we go to press, Jan. 12, we receive several correspondents hasty and meager dispatches, informing us that in a railroad accident at the Monon Road, at Nicholson Crossing, near Crawfordsville, Ind., Monday afternoon, Jan. 11, several members of the City Club Burlesque Co. were either killed outright or badly injured.

The train was wrecked by a broken rail. The locomotive and one car remained on the track, while four cars rolled down a sixty foot embankment. The first passenger car rolled over three times. It was full of passengers, and caught fire, but all escaped alive. The baggage and express cars went over, but no one in either was severely hurt. The ladies and the parlor cars were literally torn in pieces. Hardly a passenger on the train escaped injury. Help was soon at hand, and in a few moments the roadway was full of the maimed on their way to town.

The City Club Burlesque Co., which closed 10 at the Buckingham, Louisville, were on the train, journeying to Chicago, where they were to open. One member of the troupe, Mrs. Roberta, had Hungarian dances taught outside. She had joined the company only recently, and was a well known and clever dancer. She was married, we believe. It is said that another company were on the train, and this we are inclined to doubt, as among the names of the wounded appear none other than those of the City Club people. We give a list of the City Club performers injured:

MACK ROGERS, badly hurt in the legs and back.

GUS ROGERS, back injured.

STELLA C. TAYLOR, leg and back.

HELLEN LOVE, slightly injured.

OLIVE WHITE, slightly injured about the head.

FANNY EVERETT, internally injured.

OLLIE LEWIS, bruised about the head.

HARRY C. HARRISON, head bruised and head hurt.

NEVILLE HANLEY, crushed; will die.

PAUL ALLEN, head crushed.

THOMAS E. MCGOWAN, head and face crushed.

Mrs. Monroy Kokoy was found by the side of the road, her head crushed to a pulp. She was also disembowelled. The company will arrive at Chicago, so our correspondent at that city wires us.

SHIPPED CRONHEIM, proprietor of Cronheim's Theatre at Hoboken, for whom a bench warrant was issued by Judge Lippincott Jan. 4, surrendered himself to the Hudson County Court 7. His counsel, Leon Abbott Jr., was in the courtroom waiting for him. Mr. Cronheim's offense was in giving theatrical entertainments on Sunday. He has been arrested several times. He has given bail, and the Grand Jury had failed to find an indictment. When he was again arrested, Lippincott told him that if he was again arrested for giving a performance on Sunday, all bonds would be released. On his arrival at Hoboken managers who were arrested with Mr. Cronheim when closed their doors. S. Mr. Cronheim was arraigned before Associate Judge Hoffman 7, who said: "The Court told you last week what it would do if you came again for the same reason. The Court does not indulge in idle threats. You are committed to the County Jail. The Court will not take hall." On Monday, 11, however, Mr. Cronheim was admitted to bail in \$10,000, and he was released. He will make a stout fight to defend himself when his case comes to trial.

The coroner at Cincinnati, O., on Jan. 6, concluded the inquest in the case of Lizzie Smith, who died suddenly 3 at the Washington Park Hotel, that city. The testimony of the doctors clearly showed that the woman had died from accidental poisoning, the symptoms being those of the character of salvia alaris, a patent medicine. The coroner rendered a verdict of death from some unknown poison. Mrs. Smith's life was insured for \$2,000.

C. G. MATTHEWS AND WIFE (Jessie Dair) are at their home, Naperville, Ill., for the remainder of the winter. Miss Dair is practicing her two serial acts for the coming season.

PROF. W. H. J. SHAW has recovered from an attack of La Grippe, and will leave St. Louis, Mo., for Chicago, Ill., where he will remain some time, looking after his shows.

FRANK B. HUBIN is engaged as permanent lecturer at the Wonderland Museum, Denver, Colo.

GEORGE SUN, Jessie Lake and Kenno have joined Everett's All Star Co. for twenty weeks.

YANNI BAKER AND BALDWIN'S CIRCUS and TRAINED ANIMAL EXHIBITION will open its second year in May at De Moines, Ia., with an entirely new program. The spread of canvas will include a 100' round top, with a soft middle piece, a soft dress tent and a soft sideshow.

The will be over thirty head of stock, and the chief feature of the entry will be a new clown and mule specialty. Bruce L. Baldwin, of the firm, will double with Belle Johnston in a novel serial act. Young Bros. & Baldwin, by the way, print conspicuously on their letter paper the following significant sentence: "We only answer 'ads' which appear in THE NEW YORK CLIPPER, and recognize no other theatrical or circus publication."

ONE of the most exciting events in the history of the Wallace Circus occurred at Winter quarters of the show last week. The elephant, Diamond, the largest of the seven, was captured by a keeper, who, through the unknown cause got loose, and immediately mapped out a career of destruction. The first object to meet his wrath was the bulldog. Mack, who was thrown through the window with the rapidity of lightning. The bulldog sprang upon the keeper, and lived, but a few moments. The elephant gored the pony with his huge tusks until the poor beast's intestines were strewn all over the building. The elephant must have been excited by the sight of the bulldog, who was also captured. Dr. Cornell and his wife and nine others suffered severe injuries by jumping from second story windows. W. H. Sturgis was the only member of the company who escaped any hurt. The unfortunate victim of the accident is Mrs. G. O. Johnson, of the Lyceum Theatre, Hallifax, N. S. this week: Zera Samson, Coogan Bros., Peleite Harold, Marbs and the regular stock.

SHERIDAN AND FLYNN, of "McGinty" fame, have signed with Irwin Bros.' Specialty Co. for the balance of the season.

JAMES AND VIOLET ALLOCATE have joined the Mabel Snow Burlesque Co. Manager W. J. Wells reports food business through Missouri.

EUGENE A. WELLS and Anna Ott are to double in a new bicycle specialty.

BERKELEY AND HOWARD, who had signed with the Mable Snow Burlesque Co., have been obliged to cancel, on account of Miss Howard being seriously ill. Mr. Berkeley has signed with the "Clip of the Old Block" Co., and his wife, Erin Howard, has returned to New York to recuperate.

SYMONDS, HUGHES AND RASTUS will enter into partnership next season with May Denning and Molley Westley. The quintet will produce a new act.

ROBERT GRAHAM'S HORSESHOE MINSTRELS: J. E. Green, proprietor; Will Emery, business manager; R. A. Blodgett, advertising agent; Frank Harmon, Howard and Bird, Moody, Frank Cline, Bert Stevens, Jackson and Mack, John Mannix, Lester, Harry Varr, Gord Kinross, Theo Kinsman, Bert Solomon, Bill Bolan, Geo. Marden, Geo. Carl, G. M. Cheney, Kinsley and Sage, Miller Bros., Prof. Ed. Taylor and Prof. Kinner. The company will tour New York, Pennsylvania and Ohio, opening at Little Falls Jan. 16.

HARRY BRYANT, of the City Club Co., and Wm. Kennedy, of Pete Baker's Co., two clever comedians, have their names now enrolled on the list of life savers among theatrical people. On Jan. 6, at Louisville, Ky., they discovered fire in the building occupied by the Louisville Fish and Oyster Co., and turned on an alarm. Cries from the third story caused Mr. Bryant and Mr. Kennedy to go to the rescue of the imprisoned persons. They succeeded in carrying out two women, who were taken to a neighboring hotel and supplied with wraps.

The new people at Bordwell's Opera House, Saginaw, Mich., this week are: Miller and Mack, Madge Walker, Mobon and Ryan, and Kittle Jennings.

W. R. SHERIDAN, of Sheridan and Wright, is gradually recovering from his recent severe attack of the grip, at Chicago.

Following people opened at the Lyceum Theatre, Ashland, W. Va., Jan. 11: Marquette Brothers, Molie Williams, Fred Saville, Carman Stuart, Payne, Eddie Maratta, Dolie Weston, Little Caribbean, Jessie Wolford and J. C. Murphy.

RICHARD PLACE has closed the tour of his company and returned to his home at East Toledo, O., where he is presenting a new aerial act.

It is the Waring Bros., not Warshon, as the types wrongly had it last week, who are scoring a tremendous and very flattering success with the Carrington Co. Daghmar and De Celle, a true clever team, are also doing well with that company.

This week's bookings at the World's Museum and Theatre, Altoona, Pa.: Moreland and Thompson, Louis, Venus Therpe, John J. Murray, T. J. Harton, Shae and Marie, Bros. De Gray and Jas. J. Morton.

MARCO AND ATHOL were prominent on the bill at the Empire Palace of Varieties, Cardiff, Wales, during the holiday season.

BELLE CUSHING, balladist, is confined to her home at Troy, N. Y., with the grip.

Gus Bernard will have entire control of the tour of Ulric Astorson next season. Miss Astorson speaks in the highest terms of Mr. Bernard's able work in her behalf since he was accorded the business management of her affairs.

FRANKLIN AVENUE won its suit against the city for taking away the liquor license. The suit has been appealed to the State Supreme Court.

PROTEC'S THEATRE—This new theatre had fine business during its first week. The same people stay another week.

NORVEIGIAN THEATRE—the Norwegian won the six day tug of war at the theatre. There was much dissatisfaction over the door receipts, which were to go to the winning teams. Manager Leyton was compelled to resign.

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Joseph Cannonball retired from the stage, and has opened a dancing school at Philadelphia.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fines, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wood's Museum and Managerie, [CONTINUED.]

Celia and John Howson appeared Nov. 15, in the burlesque of "Aladdin," and played the following week with "The Pretty Housebreaker" for the afternoons and "A Yankee in China" in the evenings.

"Kenilworth" was acted afternoon and evening of the week of 29, with Olivia Rand as Leicester, Rosa Rand as Amy Robart, J. M. Ward as Wayland Smith, John Morton as Queen Elizabeth, Bernard, Wood, Thompson, Charles, Debonay, Barnes and Collins were also in the cast. This burlesque was then played for three consecutive weeks, at the matinees, making a total run of one month.

"Dora Bela, or the Minstrel, the Mission, the Miss and the Miser," was a burlesque extravaganza, acted Dec. 13. It proved to be a version of "The Fair One with the Golden Locks." The cast was:

Bishop... J. M. Ward Staylacealina... Mr. Cook
Nicoysian... Lisa Weber Queen Carp... Alice Logan
Spectre... Ada Harland An Owl... James Collins
Dore Bell... Ed Richton A Crow... Jas. Barnes
Pantomime... Lillie Hall Mercury... Eliza Weatherby
Count Plenipot... Therese Wood Osonne... Harry Beckett
Castan Killington... Lillie Hall Jupiter... Maria Longmore Orion... Alice Atherton
Hoo-kandaine... Mr. Maraden Castor... W. B. Cahill
Mantel-rapins... John Debonay
Bella... Mr. Florence

"Dora Bela" had a month's run.

The farce of "Mr. and Mrs. Peter White" was also played by John Morton, J. S. Rooney, G. A. Archer, Olivia Rand, Lizzie Debonay, Bernard and Connie Thompson.

For the afternoon of week commencing Jan. 3, 1870, a burlesque, called "Without a Name," was produced, with Olivia Rand as Prince Ahmed and Rosa Rand as Princess Aidegonda. It remained the afternoon attraction for three weeks.

On Jan. 10 "Ixion" was revived, in which Lisa Weber, Ada Harland, Emily Pitt, Belle Howitt, Clara Fisher, Lizzie Wilmore, Lillie Hall and Edward Righton appeared.

"Dora Bela" and "Ixion" were acted evenings of week commencing 24, and the burlesque "William Tell" was presented in the afternoon. This arrangement was repeated during the following week. On the afternoon of Feb. 7 Byron's "Pilgrim of Love" burlesque was played, while in the evening a burlesque, called "Little Faust," but which was in reality Burnard's "Alonso the Brave, or Faust and the Fair Imogene," was presented. The cast:

Alonso... Ada Harland Siebel... J. M. Ward
Mephisto... Lisa Weber Faust... J. S. Rooney
Dore Bell... Lizzie Wilmore Valentine... Lillie Hall
Brandt... Clara Fisher Marguerite... E. Righton

Lisa Weber's costume caught fire from the footlights, but other than from the light she was uninjured. "Faust" was played for two weeks nightly, and one week at the matinees. "Ixion Rook" (Brough) was the matinee attraction from Feb. 14 until 26. The Weber Co. closed with the matinee of March 5.

Dominick Murray and Josephine Fiddes (Mrs. Dominick) now commenced their tour in a drama, called "The Golden Bubble, or A Chain of Fortune." Mr. Murray playing Pierre La Grotte and Josephine Fiddes Claresse De Belle Maison. Louis J. Mestayer now joined the company, playing Jacques Sabot. The following week the same play was repeated in the afternoons.

The Band Sisters reappeared here March 14 for the afternoons in "William Tell." "Pygmalion" was the evening attraction. Dominic Murray acted Paudene O'Rafferty in "Born to Good Luck" for the afternoons of the week of 21. "William Tell" was also acted. The burlesque of "Sappho" was the night attraction. The following week "Pygmalion" was again in the afternoon and the burlesque, "The White Cat," in the evening.

"The Bohemian Girl" was a new burlesque, done evening of April 11. The cast:

Arlene... Ada Harland Thaddeus... Jenny Wilmore
Devilshoof Lizzie Wilmore Florestan... Felix Rogers
Count Armb... Emily Pitt Gypsy Queen... L. J. Mestayer

In the fair scene live bears and monkeys were introduced, and during the second week a troupe of Iroquois and Mohawk Indians also added to the effect.

M. W. Leffingwell and Marion Fiske commenced an engagement evening 25, Mr. Leffingwell as Romeo Jaffer Jenkins in "Too Much for Good Nature," and both in a new burlesque by H. B. Matheson, entitled "1870." For the following week the afternoon and evening attraction was "Fra Diavolo" and "Too Much for Good Nature." The evening of 6, when the Band Sisters, for their benefit, acted "Kenilworth" and "The Pearl of Savoy."

"The Field of the Cloth of Gold" was revived May 9, and acted afternoon and evening for two weeks. Alice Harrison and Mrs. Edward Wright (mother of James Melville, the equestrian) appeared in this burlesque. Albert W. Aiken appeared 25 in his own drama, "The Witches of New York," in which he played Royal Keene, supported by Olivia Rand as Mile. Eloise, Rosa Rand as the heroine, T. W. Keene, G. C. Charles, Jas. Barnes, Theodore, etc. The run until June 4. On June 2 A. Parkes, manager, had a complimentary benefit, when Little Mac, Johnnie Wild and other volunteers assisted.

The Martinetti troupe of pantomimists commenced June 6 in the "Hop o' My Thumb" pantomime, and T. W. Keene, L. J. Mestayer, Alice Logan and Therese Wood played the farce of "The Young Widow."

On June 20 "Jocko, the Brazilian Ape," was the pantomime, and Little Nell (now known as Helen Danvay) made her first appearance here in a farce by James Barnes called "Plop Woppy," in which she sang, danced, and played drum and banjo solo. On June 21 "The Flying Dutchman" was produced; Little Nell played Andy Blanke and M. D'Atalia and Mine Anaelia, strong man and woman, and a troupe of French wrestlers appeared. This was the first appearance in America of the wrestlers.

There was an entire change of bill 18. Pierre Dubois, styled "The Samson of the Arena," appeared in his cannon act; the farce, "A Terrible Thinker," and the Martinetti Family in "Monsieur Duchalumeau." The burlesque, "East Lynne," 25, with Edward Lamb, Rosa Rand, Alice Harrison, Therese Wood, James Barnes, J. S. Rooney and C. Charles in the cast. The pantomime, "The Magic Toy," by the Martinetti troupe, for the matinees, Aug. 1, "Robert Macaire" and "The Post of Honor," while the evenings of that week were occupied by Albert W. Aiken, with "The Witches of New York." Albert Aiken acted Royal Keene, and Rosa Rand, Sue Wilson. The sensational drama by Albert Aiken, called "Ace of Spades," was acted for the first time in New York 15, Thos. W. Keene, Louis J. Mestayer, Alice Logan and Therese Wood, and the game of "The Young Widow."

The Fall and Winter session commenced Sept. 5, with Mrs. Scott Siddons as the star, in "Twixt Axe and Crown," and for the matinee James Barnes' burlesque extravaganza, "The Golden Butterly," preceded by a farce in which two young ladies made their first appearance on any stage. Charles R. Thorne Jr., W. H. Whaley, McKee Rankin, George Metkoff, Claude Burroughs, Louis Mestayer, G. C. Charles, Thomas W. Keene, Henrietta Irving, Annie Setton, Alice Logan and Harry Stewart were in "Twixt Axe and Crown." Mrs. Siddons repeated "Twixt Axe and Crown" for the matinees, and for her third week appeared as Rosalind to Charles R. Thorne's Orlando in "As You Like It." For her farewell week she acted "Twixt Axe and Crown," 26, 28; "As You Like It," 27, 29; "The Honey-moon" and "King Rene's Daughter," 30, on which occasion Charles R. Thorne recited "Sheridan's Ride."

The Kirby Troupe—Mlle. Hanolia, Irene and Bossey Kirby and others—opened Oct. 3 in ballet; 10, the Kirby Troupe appeared in "Humpty Dumpty Jr." Characters by the Saxon Infant Troupe. Also "Guerrières Sauvages." Matinee Thursday and Friday, the new burlesque extravaganza of "Rip Van Winkle" was presented by the Troupes.

The Lydia Thompson Burlesque Co. commenced 17 in the spectacular burlesque, "Lurline," founded upon Wallace's opera of that name. In the organization were Lydia Thompson, Pauline Markham, Marie Longmore, Alice Atherton, Fanny Prestige, John L. Hall, W. B. Cahill and Willie Eagoon. Michael Connolly was musical director. At the matinees, the burlesque, "Enoch Arden, the

Sailor Boy," The Thompson troupe revived the drooping fortunes of the Museum. They attracted large audiences nightly; and, though but slightly noticed by the daily press, whose opposition they seemed to thrive on, they acted with the same *franchise* and gaiety which at this time won them their first American triumphs under the management of Mr. Colville. For the matinees week of Oct. 31, "The Rose of Castle" was acted, with Rosa Cooke in the cast.

"Lurline" was acted four weeks. On Nov. 14 the troupe was reorganized and "Paris, or the Apple of Discord," was produced. The cast:

Paris... Lydia Thompson June... Annie Firmin Venus... Minnie Walton Minerva... Lillie Hall Mercury... Eliza Weatherby Osonne... Harry Beckett Jupiter... Maria Longmore Orion... Alice Atherton Cupid... Jennie Arnott Castor... W. B. Cahill

"Paris" was well received. The cast:

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JANUARY 16.

THE NEW YORK CLIPPER.

747

VARIETY,
MINSTREL AND CIRCUS.

THERE was an unusual excitement at the Winter quarters of the Barnum-Bailey Show, at Bridgeport, Conn., New Year's Eve. The snapping, snarling, and the roaring of the wild beasts was something appalling, all caused by the lions, Bell, giving birth to four cubs, sired by the black bearded Pomp, the largest lion in the menagerie. The walls of Bell, and the responsive roars from her mate Pomp, in another cage, suffice to throw the other wild beasts into a state of frenzy. They flew at each other in fury, and Keeper Conklin and his assistants placed heavy planking before the dens, to prevent any outbreak. Towards morning the tumult subsided. The new litter consists of three baby lions and one lioness. Mother and quartet are doing quite well. The cubs are about as large as cats, and yet blind. Keeper Conklin has shut out all light from the den. He says that the nature of the mother is such that should she see anyone approaching, she would seize her young by the neck and attempt to hide them. If in her rough hurry should she happen to injure her young, the taste of blood would incite her to devour them. In order to prevent disaster of this kind, Keeper Conklin always keeps Bell and her cubs in the dark, until the latter open their eyes and are good and strong. Pomp, the black bearded lion, is the animal Alexander Pope, the Boston artist, was studying a fortnight ago when attacked by the tiger in the adjoining cage.

Mr. Kneale sends a cheery letter from London, Eng., where success has attended this person with the peculiar vein of wit. He remains for a time up to Easter, then tours the Provinces for six months, and back to London until the following May, when he will have played every big hall in that city. He will not return to this country for some time.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The holiday season in the Lone Star State was enjoyed socially by the boys. The management had nothing to complain of, as their business has been more than good. Despite a week or wet weather through Arkansas, we are not far off poor business. The country should make a note that St. L. and Aransas R. R. Cotton Belt Route, have withdrawn their theatrical rates in Arkansas and Texas. They have issued an order, charging excess on all baggage over and above 150lb limit to each person. Companies can easily arrange their routes, keeping from this road, as all the towns on their line can be reached by competing roads. John W. Vogel, our advance agent, and Joe Hatfield, assistant, spent Christmas with the company at Sherman, Tex. The grip has been very bad through this country and several members have been laid up with it. All are well, excepting John Morgan, who is getting along very well.

MANAGER CHARLES F. CROMWELL, of the Weber & Fields' Minstrels, has an interesting announcement in THE CLIPPER this week. He writes in his own eloquent forcible way, the story of his company's success during the present season, and those who know Mr. Cromwell will readily believe that he has not trifled with the facts. The two stars are popular, their assistants are clever and the show naturally prospers.

The funeral of James E. Cooper, proprietor of the Forough Show, took place Jan. 5 at his late residence, No. 1828 North Broad Street, Philadelphia, and was largely attended by the friends of the deceased, including many persons prominent in theatrical and amusement circles. Nearly all the attaches of the Forough Show in Philadelphia and its agents in all the principal cities were also present. Before the services were held an opportunity was given them to take a last look at the face of the departed, and a hundred of persons availed themselves of this privilege. Delegations were also present from the Columbia, Quaker, Johnson, and Lodge, No. 106, A. Y. M. The floral tributes were many and varied. The agents of the Forough Show unit in sending a magnificent cross of cut flowers, entwined with ivy and bearing the inscription: "Our Fallen Chieftain." George Bleistein gave a magnificent floral ladder, while a floral clock from the sisters of the deceased indicated "the last sad hour." A piece representing "the setting sun," from D. P. S. Nichols, was in roses, while numerous other designs in stars, crescents, pillows and sprays, from various members of the family and personal friends of the deceased, were deposited upon the bier.

No evidence was offered for the defence, and the prisoner remained unmoved throughout the trial.

THE GRAN CIRCO PUBLIONES.—We are now in Granada, Cuba, and are doing a good business. After the performance Christmas the company had a jolly life feasting and exchanging presents. The latest additions to the company are: Rosina Venus, principal bareback act; Alexis Sooyer, jockey act; the elephant Romeo and a den of performing lions and tigers, worked by Alonso, a native. Company No. 1 took the road from Havana Jan. 1. The Melrose Bros. finished their engagement Dec. 29, and are now en route to New York. Director Publiones gave the company a banquet Jan. 1, to celebrate his birthday. The following companies are on the lead: Circo Catania, a native troupe, and a good one. Pauline Carrie and husband, Toillene, and the old timer, Harry Cardona, are with them. Senor Salvina is showing at Havana at present, and has a fine show. Sperina is in the Northern part of the island. Elodia Fernandes, made her first appearance before the public on the perch ladder with her father on Jan. 1, at Cordines. Mine, Fernandes is a sister of George and Piqua Adams, and the American performers are under many obligations to her. Director Publiones is negotiating with the managers of the Plaza De Toros, Cardenas, to fight the elephant Romeo, against two bulls on New Years Day. Romeo made short work with the bulls he fought at Havana nine years ago. The prospects are good for the coming season, as the grain crop is the best for the last ten years. The company are all in the best of health.

JAMES AND IDA GILDAY are in their second week at Worth's Museum, this city. They do a neat sketch in the stage performances. Our types last week made this couple read "The Gildings."

QUEENIE FOOTE, ANNIE NELSON, appeared at Boyd's Opera House on Wednesday afternoon Dec. 30 for the benefit of the Elks of Omaha, Neb. They were presented with elegant baskets of flowers. Miss Foote was also presented with an elegant diamond ring, a gift from a friend at Chicago.

The latest production of F. D. Bryan (of the National Two), "Sights in a Dime Museum," is being successfully rendered by Miss Maggie Cline at Pastor's Theatre, this city.

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"THE STORY OF THE BELLS" as sung by Mr. Hayes, and "TWO Were Sweethearts, Neill and I," by Mr. Taylor, are the hits of Gorman Bros.

These people are at the Vienna Buffet, Los Angeles, Cal.; Lester P. Steeney, Billy Murphy, Lida Raymond, Foster and Evans, Luis Martell, Billie Carlisle, Eddie Fly, leader of orchestra, and Scott Jones, leader of brass.

DAYTON'S SENSATION is still touring Vermont, where business is reported to be large, especially during the recent holidays. A. S. Blodgette is again in advance.

From where he was, once a star, he is now a star again. The comedian writes that he had given Frank A. Gardner notice of resignation in South America, which, however, was not accepted. He also stated that he will soon appear here in a new and startling novelty.

PATSY BRANNAN will join hands with Sol Can and the team will be known as Brannigan and Cannon.

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DR. RAYMOND is dangerously ill at Hamilton, Ont. Eddie Chandler is taking care of him.

AMERICA is well represented at the World's Fair, at Edinburgh, Scotland. There are the Donadsons Bros., Wilmot and Lester, Harry Parker and Kelly and Asby. The latter team, after closing there, go to Berlin for two months, and then to Vienna and Paris.

PHIL. T. RYAN, baritone, late of Gormans' Minstrels, has joined hands with John M. Purson, tenor, of the Gailey Opera Co., and they will be known as Purson and Purson. They will feature their new acts, "The Letter Carrier" and "The Swell," written for them by Frank Dumont.

CLAYTON AND JENNINGS have purchased a new donkey in Texas, and will train him during their summer vacation. They are now with Al. G. Field's Minstrels.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOING.—Our business is simply hitting them hard. Tom Sweeney, leader of Cleveland's Minstrels, is with us, and takes the part of second tenor in the Rock City Quartet. This quartet is composed of Ira Conner, first tenor; Tom E. Sweeny, second tenor; Jno. A. Harley, baritone, and Adolph Muller, basso. All solo singers of high class; their voices far superior to those done by any quartet on the road. Lively and Howard, burlesque boxers, are making the hit of their lives, and their turn is to the echo every night.

At the Bridgeport residence of Mr. and Mrs. Ceballos, of the Barnum Show, on Sunday, Jan. 3. Peter Bowler, writer with the same show, celebrated by a champagne party his twenty-second birthday. The invited guests were John O'Brien, wife and baby, Clara O'Brien, Miss Fletcher, Charles Fish and wife, Mr. Bowler, Mr. and Mrs. Stewart, and Bijou Stewart also partook of the good things indulged in. An enjoyable evening was passed in songs and toasts, and pleasant memories of the occasion will long exist with all the participants.

ROSTER OF J. H. HAVERLY'S MINSTRELS.—Now at the Casino Eden, Musee, Chicago; Billy Rice, Frank Cushman, Jerry Hart, Harry Constantine, Harry Budworth, Edward Bogert, Ned O'Brien, Edwin M. Kayne, Percy Denton, Alvin M. Thatcher, Frederic Gedde, Huber Welzey, George Evans, William Yule, James Raphael, Edward G. Greash, James Phillips, Walter Banbridge, Nicholas Masson, Chase F. Sorg, Frederick Ott, Jas. O. Whigham, Robt. Clark, Frank H. Zimmerman, James Ward and Geo. Gaines.

The LA. ROSE BROS. have signed with Prof. Williams' Big R. Show. Harry La Rose will take the management.

JAMES MURRAY was a CLIPPER caller Jan. 3. He has almost entirely recovered from his recent attack of sickness, after having been given up by some of the most eminent physicians of this city. But he has pulled through, and is cheerfully looking forward to following the white tent again next season.

MANAGER JOHN A. FOREPAUGH, son of the late Adam Forepaugh, writes to us that credit for the gift of the elephant Bolivar to the Philadelphia Zoo, and of the elephant Tip to Central Park, belonged to his father, and not to the late Sam E. Cooper, as the obituary notices of the latter made it appear.

GEORGE W. GALLAGHER, of the Howard Burlesques Co. has been succeeded by Manager Sam T. Jack, his former employer for six years, \$2,000 damages, asks THE CLIPPER to do his act he was given a reception when he will never forget. He was presented with a handsome club of flowers and a solid gold badge, making him a life honorary member of the club. At the finish of his act the whole audience rose and sang him a solo: "For a Jolly Good Fellow." Mrs. Gallagher, the clever soprano and dancer, also received a grand reception from the club. After the performance a banquet was tendered to Manager Gus Hill and his company, with a few invited guests, among whom were Manager Sparrow, Lew Rohdt, Chris and Walter Grieves, R. S. Hodges, of the Night Owls, and Ike Rose, agent of Gus Hill's Co.

PROP. LOWANDA'S CARNIVAL OF WONDERS and Mirror of Ireland closed their Southern tour at Clarkburg, W. Va., Dec. 11, and spent the holidays at their home town, Baltimore, Md. From Baltimore they will direct to Sioux Falls, S. D., where they opened Jan. 1. They will play North and South Dakota all Winter, and will start for the Pacific Coast in the Spring.

EDDIE McDONALD, contortionist, is with Palmer's High Class Specialty Co.

EDDY O'BRIEN, of Jennings & O'Brien, managers of the Alhambra Theatre, Ironwood, Mich., broke his arm Dec. 30, in a boxing contest with Jimmy Griffin.

RED THOMAS, the ex-minstrel, is no longer associated with Wolf & Co., of Pittsburg. He is now in the employ of H. Brumhild & Co., of this city.

YOUNG AND EATON are engaged for two weeks with Sam T. Jack's Creole Burlesques Co., now engaging an extended and successful season at the Madison Street Open House, Chicago. At the close of the season they will conclude arrangements for the thorough organization of Young & Eaton's refined Colored Minstrels. R. W. Tiffen will manage the attraction, while Fred D. Height, assisted by James S. Putnam, will have in charge the business ahead of the enterprise.

THESE people are at the Wonderlan Theatre and Museum, Fall River, Mass.: Healy and Rolf, the Highleys, Annie Hindle, World's Fair Comedy Three, Southern Monk, Morrissey Bros., the dude skeleton, Serpentine, Ionna and her den of snakes.

GILBERT SARONY informs us that on Dec. 6 last he was married. It is "his second trip," he adds, but he coyly conceals from us the name of his bride.

YOUNG AND EATON are now at the Comique, Tacoma, Wash., for an indefinite period. Steve Carroll, in the stock at the People's Theatre, Seattle, will shortly work together. The team will be known as Woodville and Carroll.

ROBERT WINSTANLEY, of Winstanley and West, has been confined to his bed the past two weeks with La Gripe, but will be able to resume work in a few days. In the meantime Mr. West has been attending to work alone.

G. H. FIELDING, juggler, with the Relly & Wood Co., denies that he was arrested at Cincinnati Dec. 22, or that he attempted suicide in a cell.

THE WILLIS-VROMAN ATHLETIC CO. open their season at Weir City, Kas., Jan. 20. The roster: Geo. A. Willis, Jack King, Phillip Shady, Barney Barre, Ross Weidner, Josie Lamar, Leona Bliss, Harry Vrooman, and others. Miss Willis, stage manager, and Willie Melville, advance.

NOTES FROM IRVING BROS.' COMEDY AND VADEVILLE CO.—Our business so far this season has been good and prospects are good. At Newark Manager Irving was presented with a beautiful meerschaum smoking set by the company. John Winter was also presented with a novelty in the way of a pipe.

FRANK BRYAN and Philis were made members of the Millard Fillmore Lodge, No. 292, K. of P., New Year's Eve. They took the second degree just as it struck twelve. John Winter will celebrate his birthday Jan. 19 at Chicago. This will be his fourth year at Chicago in the same date. Sheridan and Flynn joined the company at the Standard. Indep. J. C. Grau's management, continued 4-9, but not with especially brilliant success. Edouard Desreske was unable to appear 6. He too, had succumbed to La Gripe. . . . Her part at these performances, up to recent date, had been taken by Mrs. W. B. Hayman. On account of the poor condition of Miss Armstrong's health, which made it unsafe for her to play eight times a week. The three weeks' engagement of Mr. and Mrs. Sidney Drew, in "That Girl from Mexico," at the Standard, ended 9. A professional matinee was given 8. The big money shows in town just at present are "The Lion Tamer," "The Last of the Hogans," "The City Directory," "The Lost Paradise" at Hoyt's Madison Square, the MacLean-Prestcott Co. at the UNION SQUARE, "Miss Heylett" at the STAR, "That Girl from Mexico" at the STANDARD, "Around the World in Eighty Days" at the THALIA, "The Lost Paradise" at PROCTOR'S, "Lady Bountiful" at the LYCEUM, "Blue Jeans" at the FOURTH STREET, "The Country Circus" at the ACADEMY Hebrew drama at the EIGHTH STREET and the ROMANIA, "The Lion Tamer" at the BROADWAY and "The Royal Family" at the CHAMBERS. At the Standard, "The Lost Paradise" at the STANDARD, "The Last of the Hogans" at HOYT'S, "The City Directory" at the STANDARD, "The Lost Paradise" at PROCTOR'S, "Lady Bountiful" at the LYCEUM, "Blue Jeans" at the FOURTH STREET, "The Country Circus" at the ACADEMY Hebrew drama at the EIGHTH STREET and the ROMANIA, "The Lion Tamer" at the BROADWAY and "The Royal Family" at the CHAMBERS. At the Standard, "The Lost Paradise" at the STANDARD, "The Last of the Hogans" at HOYT'S, "The City Directory" at the STANDARD, "The Lost Paradise" at PROCTOR'S, "Lady Bountiful" at the LYCEUM, "Blue Jeans" at the FOURTH STREET, "The Country Circus" at the ACADEMY Hebrew drama at the EIGHTH STREET and the ROMANIA, "The Lion Tamer" at the BROADWAY and "The Royal Family" at the CHAMBERS. At the Standard, "The Lost Paradise" at the STANDARD, "The Last of the Hogans" at HOYT'S, "The City Directory" at the STANDARD, "The Lost Paradise" at PROCTOR'S, "Lady Bountiful" at the LYCEUM, "Blue Jeans" at the FOURTH STREET, "The Country Circus" at the ACADEMY Hebrew drama at the EIGHTH STREET and the ROMANIA, "The Lion Tamer" at the BROADWAY and "The Royal Family" at the CHAMBERS.

NOTES FROM THE MAY RUSSELL CO.—Al. Bellman joined us Jan. 6 at Indianapolis, to play Stacks and do his specialty, relieving Mr. Stumm, who will resume his stand in front of the house. We started on our Western trip by tying down and expect to reach a few weeks later. We are satisfied in Indiana, Geo. Chennell and Dick Little are now ahead of us. We are negotiating for a run at Chicago, and it may terminate all right. John Doyle is much better. Jack Crawford opened a telegram at Indianapolis, and rushed into the dining room shouting: "Eleven pounds and both doing well!" Mr. Slummons and Mr. Stumm spent 4 at Cleveland.

FRED MATTHEWS, baritone, with the Royal Court Minstrels, was married Dec. 21, to Clara Nelson, at Darlington, Eng.

ROSTER OF PUBLILLONE'S SHOW, NO. 1: Chas. Soriano, Tony Rentke, Orovio, Wm. Rollins, Kamara Japanese Troupe, Devere Family, Abrew, Marie Otero, Watson and wife, John Harrison, Joseph Seveil, Three Mazzarelli, Alib, and Henry De Boile, Franka, and others. Wm. T. Johnson, John C. Gandy, F. E. Swayne's RAILROAD SHOWS sailed for Key West Jan. 1, and will last ten days, after which they will likely sail for Havana, Cuba, thence to Central America. John F. Stowe, having returned from an extensive trip through that country, reports prospects favorable. Their trip may extend through the entire season. People: John F. Stowe and wife, Tom McNamee, John J. O'Brien, Courtney and Alda, Bliss, D. L. Nichols, Powell, Hour and Lurndale, Mile, Eugenia, Prof. Frye's troupe of wax figures and parrots, Hugo Dago, Prof. S. S. Smith, William Newman, M. Lynch, L. M. Heiges, B. R. Rose, Merritt Young, Lewis E. Cox, W. H. Gardner, R. F. Hamilton, W. W. Cole, James A. Bailey, Jefferson Callahan and M. C. Coyle.

ELLA WATSON, of the Watsons, German sketch team, now with the Howard Big Burlesques Co., has again resumed work. Miss Watson has also assumed the part of Odilia Murphy, originally played by Kitty Wells, and has given satisfaction.

CAPT. STEWART'S GORILLA SHOW, NO. 1.—We are moving along nicely, playing county seats through the country, the coming season, as the grain crop is the best for the last ten years. The company are all in the best of health.

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PHIL. T. RYAN, baritone, late of Gormans' Minstrels, has joined hands with John M. Purson, tenor, of the Gailey Opera Co., and they will be known as Purson and Purson. They will feature their new acts, "The Letter Carrier" and "The Swell," written for them by Frank Dumont.

THE TWELFTH NIGHT CLUB, composed of ladies of the dramatic, artistic and musical professions, for the first time in its history admitted men to the cosy club rooms, 121 East Twenty-third Street Jan. 6. It was Twelfth Night, according to the Church calendar, and in the reception room a double significance. Upon the walls in odd corners of the room, over doors, and over the punch bowl were quotations from the play from which the club takes its name. Selections from the play were read. There was also the ceremony of the cutting of the ring cake. It was a jolly party, and the ladies of the club, headed by a reception committee, including Mrs. Croly, May Robson and Alice Fischer, entertained the guests in a charming manner. The decorations were elaborate. Sprigs of mistletoe were placed over every door, and hung from all the chandeliers. The walls of all the rooms were festooned with ivy, and the ivy was draped over the Odd drapery and richly figured curtains hung about the doors. A large table in the reception room was sprinkled with ivy leaves, and as he entered the room each gentleman was decorated with one, and proclaimed a member, for the evening, of the club. The club badge is an ivy leaf of gold. Upon the table with the ivy leaves was a monster basket of roses, composed of twelve bunches, each bunch made of twelve roses of varied colors. They were the gift of Agnes Ethel. Upon the entrance were the words: "Let come again." Above the piano is a gilt ivy leaf, with the inscription: "If music be the food of love, play on." Upon a deck was the motto of the club: "A solemn combination shall be made of our dear souls." In one room was a big bowl of punch, crowned with an ivy wreath, and beside it were salads and other edibles. Over this, bristling with mistletoe, was the query: "Dost think because thou art virtuous there shall be no more cakes and ale?" One room was marked "Love's Bower," and in it the lights burned dimly within heavy, red shades. Japanese perfume sticks, burning in a corner, filled the air with fragrance. Smoke, too, and incense, were used. A sofa was the couch of the angels. "A solemn combination shall be made of our dear souls." In one room was a big bowl of punch, crowned with an ivy wreath, and beside it were salads and other edibles. Over this, bristling with mistletoe, was the query: "Dost think because thou art virtuous there shall be no more cakes and ale?" One room was marked "Love's Bower," and in it the lights burned dimly within heavy, red shades. Japanese perfume sticks, burning in a corner, filled the air with fragrance. Smoke, too, and incense, were used. A sofa was the couch of the angels. "A solemn combination shall be made of our dear souls." In one room was a big bowl of punch, crowned with an ivy wreath, and beside it were salads and other edibles. Over this, bristling with mistletoe, was the query: "Dost think because thou art virtuous there shall be no more cakes and ale?" One room was marked "Love's Bower," and in it the lights burned dimly within heavy, red shades. Japanese perfume sticks, burning in a corner, filled the air with fragrance. Smoke, too, and incense, were used. A sofa was the couch of the angels. "A solemn combination shall be made of our dear souls." In one room was a big bowl of punch, crowned with an ivy wreath, and beside it were salads and other edibles. Over this, bristling with mistletoe, was the query: "Dost think because thou art virtuous there shall be no more cakes and ale?" One room was marked "Love's Bower," and in it the lights burned dimly within heavy, red shades. Japanese perfume sticks, burning in a corner, filled the air with fragrance. Smoke, too, and incense, were used. A sofa was the couch of the angels. "A solemn combination shall be made of our dear souls."

THE BOARD OF DIRECTORS of the Eden Musee had a long session Jan. 5, and the result was an important change in the management of the Musee. Treasurer Louis M. Palmer, who had been resigning, was accepted, and James W. Monk, his secretary, was appointed treasurer. Mr. Monk will hold office until next September, when Mr. Windmueller's term would have expired. There was to be an important meeting of the stockholders 11, and the business of the meeting 5 was to go over the matter of the deficit and prepare a definite statement to submit to the stockholders. The auditing of the books has been completed, and it is found that the total amount of ex-Manager Jurgens' shortage, after everything has been adjusted, is a trifle over \$10,000. This represents a dead loss to the company. Jurgens, who has been in charge of the Musee, and all his doings, especially in the handling of money, should have been supervised by some one. The question who of the management is responsible in this way was submitted to the company's lawyers, and their decision was presented to the stockholders 11. It was said that Mr. Windmueller has contemplated resigning as treasurer for some time, but did not wish to do so while under fire. The certificates of twenty shares of Eden Musee stock which Cahill Thompson, of the Madison Square Bank, took to the Museum 5, saying that \$2,000 had been deposited in the Museum safe, were old certificates for stock released, which should have been canceled. Mr. Jurgens had these certificates turned over to him when the new certificates were issued. The Musee does not recognize them, and the man who loaned Mr. Jurgens the money on them will have to stand the loss. It was learned that the bank did not advance the money. It is said that stockholders representing a large part of the stock have decided that, now the worst is known, they will accept the matter as it stands, and be more careful in future. The loss is due only to a twenty-five or thirty cents on each share. Mr. Jurgens, who is poor, continues to write protesting that he is straining every effort to raise money to make up the deficit, and that he will, surely return in the Spring.

MRS. ANNIE M. DUNGAN fell dead in front of No. 45 Washington Square, South, at a quarter to six P.M., Jan. 7. The lady was the venerable mother of Charles W. Dungan, the well known baritone, now under engagement at the Garden Theatre, who lives in the Judson apartment house in Washington Square. Mrs. Dungan had been shopping, and was on the way to her son's home. Her way lay to a dinner. She was seen to totter and fall almost directly in front of the Wetmore Home for Friendless Girls. Two or three persons began to chase her hands. But their efforts were useless. Life was extinct. Policemen carried the body into the Wetmore Home. A physician was summoned. He pronounced her dead, and she was removed to her son's apartment in the Judson, near her. Mrs. Dungan was a native of Philadelphia. She had been living with her son since last Spring, when he came to New York to begin rehearsals for the part of Duke in "Rigoletto." Mrs. Jenkins gave a certificate that death was due to heart disease. It is expected that the interment will be at Philadelphia in the latter part of this week. Mr. Peakes, stage manager at the Garden Theatre, took Mr. Dungan's part in "La Cigale" 7. Mrs. Dungan was born in January, 1821, and was the daughter of Mr. and Mrs. Isaac Williams, at that time well known residents of Philadelphia. In 1846 she was married to John Dungan, who died in 1863, leaving four sons. After Mrs. Dungan's death her son noted that several diamond rings had been taken from her fingers, and the police arrested Augustus Sack of No. 142 West Fourth Street, on suspicion of robbing the body.

The second annual ball and reception of the Peter S. Clark Association was held at Pythagoras Hall, Jan. 5. The members of the organization are connected with Harry Miner's theatres. At 10 o'clock the grand march began and was led by Col. Robert E. Stone, or Jacobs' Third Avenue Theatre, and his fair wife. A choice musical programme had been arranged by Professor Davis and orchestra. The large basket of flowers drawn for by the ladies was won by the wife of Gurnell Smith, of the Fifth Avenue Theatre. Among the guests were Major A. H. Sheldon of the People's Theatre, Harry Miner, Thomas W. Moore, Edward Hull, James Donaldson, James Armstrong, David Pooser and hundreds of people, both male and female, who thoroughly enjoyed the occasion. The officers of the association are: William S. Clark, president; Al. Bensch, vice president; Ima Fox, second vice president; Julius Tietman, treasurer; Louis F. Shaw, secretary; Gus Miller, recording secretary; G. B. Quisenberry, financial secretary; Charles Fues, sergeant-at-arms. Those in charge for the evening were: Floor manager, Gus Farnsworth; Stage manager, John J. Kilkenny; Floor committee—William Walters, chairman; Oakley Kerkor, Martin Sklarz, Jack Bauer, Charles W. Moore, Joe Blesenthal, Bert Pearson, Charles Heimann, Morris Benjamin, Samuel Clark, George Hopper, William Bennett, M. Hexter, Fred Kerkor and John Donohue.

"THE TYROLEAN" was sung for the one hundredth and last time at the Casino Jan. 11, when souvenirs were presented. Tuesday evening, 12, as we go to press, "Nanon" is being revived, with Marie Tempest in the cast.

"Miss Hilda" was transferred from the Star to the Standard Theatre Monday night, Jan. 11, and is expected to run six weeks at the uptown house, making altogether, a four months' stay in town. Laura Clement resumed her place as Manuela on 11, Laura Bellini retiring 9. George Lyding, on that date, replaced Geo. W. Traverser as the Irish tenor in the cast. Marie Cahill did a new dance, and there were other changes and calculations added to give the opera a new life. The large audience greeted Mrs. Louise Leglie-Carter with much less criticism. She imbued the parts with all the poetic grace and forceful picturequeness of the ideal. Her mastery of the English language has not eliminated from her voice the clear, ringing tones which are the mark that identify which remain in an immensely fascinating accent. The Orlando to her Rosalind was impersonated by T. B. Shoberg, a talented English actor, whose appearance, night of 11, marked his first appearance in the cast. 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ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

RAPLEY'S NATIONAL THEATRE.—"Thermidor" Jan. 11-15, the Mainstage Co. 15-18.
ALBACOURT'S OPERA HOUSE.—"The Messiah," by the New York Society. Walter Damrosch, director. 11-15.
THEATRE COMIQUE.—Lotte Barton, Jas. Sander, Jas. Edwards, Jas. Woodville, Pete Smith, Lottie Ellis, Kite Hayes, Lulu Vernon, Maude and Reine Stanley, and others.
NATIONAL THEATRE.—"Hawtiette's Co." in "Michael Strogoff." Florence Clayton, Mollie Thompson, Eddie Wetzell, Miss Caprice, Leonette Heyers, Marilla Evans, Eddie Hepplewhite, Paul Assey, Fred S. Dyes, Chas. F. Buckley, Dick Macrae, Ernest Hull, Nellie Davenport, Stanley and Mason, Eva Lester, Jeanette Lewis, Frankie Ray and Eleanor Ray.

SPOKANE.—At the Auditorium, McKee Ranch came to town Jan. 12-15.

CASINO.—Business was good with Dec. 25. Openings Jan. 4: Ida Siddon's Burlesque Co. in "Venus and Adonis"; "F. W. Baker" and "Bertha" proprietors have dissolved partnership. F. W. Baker retiring. Frank Binney and Bertha M. Stanley ("Big Bertha") will continue the business.

THEATRE COMIQUE.—Week of Dec. 25, packed houses were the rule. Opening Jan. 4: Stein's World of Mystery, including "The Magician" (magician), Lillard and Elmore; James Goodwin, the King of Comedy, Tom Bros, Mauri Sisters, and Harper and Ellsworth. Violinists, in "The Hummer," was a drawing card, and will continue this week.

PALACE.—Tuesday evening, Minnie Benoit, Grace Layng, Furd and Clifton, John E. Kline, Paddy Hughes and Arthur Furt. Business is good.

RHODE ISLAND.

Providence.—Except on Jan. 6, when our first instalment of Winter weather came in the shape of a heavy fall of snow, followed by a blizzard of sleet and rain, the attendance was fairly good at all the local theatres during the past week. At Keith's Gailey "The Limited Mall" drew to the seating capacity of the house at every performance. Manager Vance informed me that the play was most popular in the third consecutive week of the production of the play. Mrs. Keith's Providence Museum Ethel Tucker and Chas. Barringer, supported by Lothrop's Stock, presented "Nobody" to good attendance. Geo. Dixon and the American Four Specialty Co. had good business at the Westminster.

KIRK'S GAILEY OPERA HOUSE.—"A Knotty Affair," a play new to this city, began a week's engagement 11. "Aunt Bridget's Baby" was invited to open the week of 18.

NEW PROVIDENCE MUSEUM.—Katherine Robert and Max Freeman, at the head of Lothrop's stock, returned 11, after an absence of three weeks and opened in "The Two Orphans." Both continuing the exception. Manager Lothrop has been making a considerable expense in providing all the necessary essentials for the proper production of the play, including several new sets of scenery by Dave Richards. The advanced set is a large one, and promises a most sumptuous one. "Fairfaire's" week of 18.

WESTMINSTER THEATRE.—The City Sports Burlesque Co. opened 11 for a week's stay. The Parisian Folly Co. week of 18.

ROCKWOOD.—One of the first official acts of Mayor Wm. K. Parker, after his inauguration, was to grant Manager George H. Batcheller, of the Westminster Theatre, permission to present George Dixon and Dolly Lyons in three runs, sparing them the expense of a company and a fourth run by Four Specialty Co. during the past week. Dixon and Lyons sparred at a largely attended meeting of the Metropolitan Athletic Club night of 8. Thomas O'Rourke, manager of the Dixon Co., was granted a leave of absence by the Board of Trade, Mr. George, to recover the sum of \$125 loaned the defendant during their recent trip to England. Mr. O'Rourke declares the claim unjust and says that Mr. McCloskey over his nearly \$100, which state he is compelled to pay him, and that the Dixon Co. ball was secured, and the case will be settled in the courts. The infant daughter of Mr. and Mrs. James K. Keane, who has been critically ill with pneumonia, is on the road to recovery. From the latest news received from the Hospital, she is able to be about after a severe attack of the grippe. At a meeting of Providence Lodge, Theatrical Mechanics held the following officers were elected: President, C. O. Clegg; Vice-President, Jas. Kelly; Secretary, Chas. Luther; recording secretary, John J. Bowen; treasurer, Harry Gould; sergeant at arms, Frank Barker; trustees, Chas. A. Dunlap, James Hobson and Jas. L. Williams. The members of the Lodge, 200, and their wives, were entertained at a formal session at their home room 8. After an hour passed in listening to the fine music of "Reeves' Orchestra" and a select programme furnished by gentlemen of the Lodge, the members adjourned to Jas. Kelly's home in the Westminster Theatre, where the participants sat down to a bountiful collation. The occasion was a most enjoyable one.... Fred Ronty, juggler, is visiting at his home at Pawtucket. The Farmum Bros. report that their new show, "The Farmum Bros. Show," was a financial success.... Local Manager C. A. Wilson, of the Portland, Me., Theatre was in town 8.

COLORADO.

Denver.—At the Tabor Grand Opera House, Jan. 4, "A Texas Steer," 11, "Mr. Potter of Texas," week of 11.

BROADWAY.—Week of 11, "Sport McAllister," week of 11, "The White Slave," week of 11.

PEOPLES' THEATRE.—Week of 11, "The Light of London" drew larger crowds than during the first week.

WONDERLAND.—Week of 4, the horned rooster crowded into the stage door. The Bros. Vanderveen Co. with Geo. France and Mattie Hard in "A Block Game." The following medallists also appear in their specialties: Compo, Poote and Madeline, Weston, Jessie Quigley, Max Doyle and Capt. Liable.

CENTRAL THEATRE.—McDugald and McGee, Bell Pepper and Tom Haley.

SAMBURG.—gas man at the Tabor Grand, was badly burned recently.

PUEBLO.—At the Grand Opera House, Prof. Herrmann had a big audience Dec. 22. "Sport McAllister" showed to fair audiences Jan. 1, 2. "The Burglar" was well received. "Sport" was produced for the first time. The play was well received by good audiences and creditable performances by the company. Miss Claxton, as Nancy Ames, the Widder, and Chas. A. Stevenson, as Cecilia Patton, the two leading characters, gave excellent impersonations of the Down East Yankee.

Louisville.—At Macauley's Theatre, Minneola played to good houses last week. Week of Jan. 11, Joseph Haworth.

MASONIC TEMPLE.—Lizzie Evans came 4 for three nights to moderate business. The Mineral Comedy Co. came for the half of the week to large audiences. Coming: 11-15, "The Devil's Trap."

HARRIS' THEATRE.—Kate Claxton produced "The Two Orphans" the first three nights to big houses. The last three nights "The Blackberry Farm" was produced for the first time. The play was well received by good audiences and creditable performances by the company. Miss Claxton, as Nancy Ames, the Widder, and Chas. A. Stevenson, as Cecilia Patton, the two leading characters, gave excellent impersonations of the Down East Yankee.

KENTUCKY.—At the Palace of Illusions, Prof. E. R. Detrich, Gen. Custer, and the Von Wartes.

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DETROIT.—Peter Baker played to crowded houses last week. Little Williams.

EDINBURGH THEATRE.—The City Club Burlesque Co. draw crowds week of 4. Week of 11, Harry Moore's "Orrs" and Speculator Co. "Old Men" and "Young Men" are still the best attraction. At the Standard, Meeker is the only new face. Moore's Dog Circus did not con-

nect. The show is filled by the old stock.

DETROIT.—Franklin, G. C., and the "Athletes" audiences.

CHARLES CITY.—"Charles City" and "Sport Card Jersey" at the Charles City.

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RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space one inch, \$2.50 each insertion. A deduction of per cent. is allowed on advertisements when paid three months in advance.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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AT 5 P. M.

Please remit by express money order, check, F. O. or for registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), OF THE NEW YORK CLIPPER BUILDING,

P. O. Box 2, 20 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale, from our agents, Smith, Aspinwall & Co., 26 New-castle Street, Strand, and at the offices of William Williams, 18, Pall Mall, St. James's, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PROPRIETOR,

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 16, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEE. IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVISED OF THE RESULTS. IF YOU ARE IN DOUBT, REFER TO OUR LIST OF MEMBERS. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. C. D. Gladys Springs.—We cannot assist you. If you are determined to go on the stage, you should advertise for an engagement, stating your qualifications, etc. We will do the same for you. You are young and inexperienced. The profession into which you are so eager to enter is already overcrowded.

W. A. B. St. Louis.—We believe he was. You can easily have him give you information. Mr. G. yourself. We will do our best to inform you.

J. E. Morris.—See the notice at the head of this column.

R. E. C. Altona.—Send to the New Haven Publishing Co., 100 Broad Street, New Haven, Ct.

G. H. W.—See the notice at the head of this column.

M. M. J. Lancaster.—See answer to "C. H. W."

J. H. D. F. Philadelphia.—He is not married. He procured a divorce from her, and has since married again.

K. E. P. Reading.—That depends upon the writer's natural ability of course. It is difficult to place a value on it, but it would be safe to say, varying, running from \$40 to \$150 a week, according to the actor's talents, results, etc.

G. H. H.—We know of no method in vogue sure to produce a good handwriting specimen. You had better ask the young actor himself. They are a species of padding. Write to the dealers who advertise them for fuller details.

K. E. P. Albany.—Mrs. Morris was in the stock company at the Union Square Theatre, this city, under A. M. Palmer's management, season of 1874-5.

Miss A. M. Pittsburg.—You have been swindled. There is no such play, or opera, as this. You must be a very poor judge of what is good.

L. H. N.—Our route lies on another page. That company is still on the road, you will find. Also read the notices in the paper.

W. G. New Brighton.—Yesterdays among them are Mabel Bert, actress, and Fred W. Bert, manager.

H. S. Philadelphia.—That troupe disbanded some weeks ago. Your son per the instructions at the head of this column, I.

K. E. Roanoke.—Write to Ed. James, who advertises in this issue. He can get it for you. We sell only THE CLIPPER and THE CLIPPER ANNUAL.

A. L. —There are many helpful preparations. Consult any druggist.

MANAGER Perry.—See the notice at the head of this column. I. We know nothing about her marriage.

—W. L. Leavenworth.—See the notice at the head of this column. I. The French Twins and the St. Felix Sisters were also among the children employed in this speciality.

C. E. G. Chicago.—Without attempting to "lay down the law" in your case, we will say simply that such things have happened frequently, and that the performer has usually been the sufferer. It is possible that in a few cases the performers were not to blame, but in others that expensive proceeding. Your case is not an isolated one, even though it seems a harsh one.

"PLAYRIGHT".—I. The American News Co., of this city, will procure any book you want. We do not know the price. Write to Ed. James, who advertises in this city. He will tell you all about it, and sell you some.

G. H. J. Sioux City.—Lack of space has occasionally prevented their publication.

H. B. Toronto—Ed. James, who advertises in this issue, deals in them. Send to him for catalogue, etc.

J. G. Allegheny—See the notice at the head of this column.

H. G. Shakespeare's Works, a standard dictionary—"The Orthopist"; "The Verbalist," etc. Any or all would be valuable to him, we should say.

H. G. D. Brooklyn—Claude Burroughs was burned to death in the Brooklyn Theatre Dec. 5, 1878. Mrs. Ford was present at the marriage. Feb. 20, 1878. Mary McVicker (the second wife of Edwin Booth) died Nov. 13, 1881. W. S. Higgins died July 2, 1884. Mrs. Head died Dec. 1, 1884. Detroit Mich. J. W. Brundage died in this city, Nov. 1878. The performers are alive, to the best of our knowledge and belief.

Denver, Col.—The Ty-Balls do an act similar to the one you describe.

E. B. Boston—Answer next week. We are investigating. We presume you can pay over the money by mail, notwithstanding the delay.

"AUTORIAL," N. Y. City—Henry J. Montague died at San Francisco, Cal. Aug. 11, 1878. His record debut was in "The Merchant of Venice." He died at Astley's, London, then managed by Dion Boucicault; we say recorded debut, because—(as we suspect)—you are writing a biographical sketch of him. We have no record of his having acted upon the other side of the Atlantic was not so plain as it was here. We have reason to believe that prior to 1868 he had appeared in the Provinces. His American debut was made at the "Lyceum" (now the Star). Oct. 6, 1874, at the "Globe" in "Particulars for Life."

C. E. S. Philadelphia—Samuel Colville died Aug. 22, 1886. This was a typographical error, of course.

F. F. MacLean.—We know nothing of his respectsability. This does not affect his character or the venture, the number of people employed, the quantity and the quality of the printing, the railroad fares, and, above all, the weekly receipts.

CARDS.

H. W. Cleveland.—The pot is yours under the circumstances stated, but it would not have been yours had you been called.

A. L. —Dempsey—if A succeeds in making the total number 100, including the high, he will win. Otherwise B wins on his six points.

A. T. Canton—He does not lose his opening stake. The error can be corrected before any hand is done.

W. H. F. Franklin—You must show your hand.

G. R. F. A—had a perfect right to break his two pairs. His opponent was only partly right in his claim.

G. R. F. C. Chicago—A wins his high so determining.

J. G. P. Titusville—The opener bets first always.

A. W. M. Newark—I. M. was right in his claim. 2 He should have called either 1 or 2.

A. A. Philadelphia—C wins the pot on his flush.

The dealer had a perfect right to draw a "book."

S. B.—It was a false opening and A. the player at fault, must be made to pay a penalty, the amount of which should be agreed upon before the game begins.

B. C. Mistakes at poker are invariably to the disadvantage of the player making them.

P. F. Passaic—He had to show openers only.

A. S. —La Porte—B wins the pot on his three aces. C had no further claim upon the pot after he had acknowledged defeat. You were right in your argument.

PROGRESS CLUB—C and B must both show the hands and a must show openers.

RATES:

ADVERTISEMENTS.

It depends upon a special agreement. The balls are played differently in various circles.

F. C. O. —He should play a heart, under the circumstances stated.

BASEBALL, CRICKET, ETC.

G. W. New Haven—During the past sixteen seasons the championship of the National League was won six times by the Chicago Club, four times by the Boston Club, two times each by the Providence, New York, and Toledo clubs, and once by the Detroit and Brooklyn Clubs. The championship of the American Association was won for four successive seasons by the St. Louis Club, and one season each by the Toledo and Boston Clubs.

A. E. Brooklyn—The Boston Club won the championship of the American Association in 1891. The team included Haddock, Bennett, and O'Brien, pitchers; Murphy, and Barnes, catchers; Stearns, shortstop; Joyce, on the bases; Radford, short stop, and Richardson, Brown, and Duffy in the outfield. Farrell played third base in the latter part of the season, and was elected to the position each by the Toledo and Boston Clubs.

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different games are described, while chapters are devoted respectively to training, the corner programme and management of Societies, games, bagpipe playing and racing, Alex Gardner, Paisley and M. Paternoster, Square, London, Eng., is the publisher.

The recent election of the Queen City Athletic Club, of Buffalo, N. Y., resulted as follows: President Andrew E. Lattis; first vice-president, John J. Hancher; second vice-president, W. M. Crittenden; financial secretary, Oscar Westphal; recording secretary, Albert Westphal; treasurer, A. J. Hall; captain, George Blake.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President C. D. White and others interested in the formation of a new Eastern Association, are working earnestly in the interest of their scheme. The promoters hope to have their circuit arranged and their clubs in good financial condition when they apply for protection from the new twelve club league, at the latter's meeting, to be held Jan. 15, at the Fifth Avenue Hotel, this city. President White recently said: "The smaller clubs never before had such a chance as they have today. The advent of the twelve club league enables minor leagues to place themselves on a basis where they can maintain their organization intact for a long period. This is an era of peace and reconstruction, and, before spring arrives, the minor leagues will have a flattering outlook in baseball affairs for the West next season. A talk with the delegates at the convention was enough to show that. At least six Western cities are pledged to the organization of a strong Western league. These are Kansas City, Columbus, Omaha, Milwaukee, Minneapolis and St. Paul. The delegates from Kansas City have been the most active in the work. L. C. Krauthoff and John W. Speas are the chief movers in the scheme. The next step will be to form the towns named above, and to remain the two to be selected from Detroit, Toledo, Grand Rapids and Indianapolis.

Grinn, a catcher, is claimed by the Pittsburg and Louisville Clubs, in regard to which a Pittsburg paper says: "The announcement that the Louisville Club intends to make bright for Grim no longer rests with the officials of the local club. Grim was signed by the Pittsburg Club Nov. 29, and that fact nullifies all contracts or reserves in question previous to that. Grim will be in Pittsburg next season." The Louisville management seem to think they are entitled to him, as is shown by the following dispatch from Louisville: "The Louisville Club is determined to hold Catcher Grim or know the reason why. President Stucky recently sent a letter to President Young demanding that the first assignment of the catcher be carried out. He alleged that Buckenberger, of Pittsburg, is trying a shrewd scheme, and intimates that though Grim was not signed by the Pittsburg Club until Dec. 5, the contract was purposely dated back to Nov. 29, so as to give the Pittsburg Club has corresponding with President Stucky, and has repeatedly tried to effect a compromise. At first President Temple, of the Pittsburg Club, offered to let Louisville have Catcher Mack. Recently he telegraphed that the Pittsburgs did not need Grim, but wanted an outfielder, and would exchange him for Thomas Brown. Louisville will make no such trade, but will appeal to the courts for Grim if he is not awarded by President Young."

The meeting of the candidates for the Harvard College Freshman nine, was held Jan. 7, at Cambridge, Mass. About sixty men were present. Capt. Frothingham acted as chairman of the meeting. He briefly stated what was required of the Freshmen, and urged all candidates to begin work at once.

H. F. O'Connor, a promising young left handed pitcher, who has been a prominent member of the University of Vermont team for the past two seasons, is said to have signed with Manager Wright, of the Philadelphia Club, for the coming season.

Owing to the rivalry between the amateur teams of the annexed district, a league has been suggested, to contain the leading clubs north of the Harlem River, with the agreement that club members shall only compete with them. Last season it was only a matter as to which club could raise the most money to secure professional players.

John B. Day, president of the New York Club, says: "We must have either a first baseman or a catcher, and about the best thing that can be done is to place 'Buck' Ewing on first base, and have Kelly behind the bat. I think Kelly will be a good attraction for the team."

A call has been issued by James A. Williams, formerly the secretary of the American Association, for a meeting to be held Jan. 18, at Columbus, O., to organize a new professional association. Delegates have been invited from Milwaukee, Toledo, Indianapolis, Buffalo, Rochester, Syracuse, Albany and Toronto.

John J. Burdock, the veteran second baseman, has made application for a place on the official staff of umpires in the new league. Burdock has had enough practical experience to enable him to make a good umpire.

W. H. McGuinnigle, formerly manager of the Brooklyn Club, of the National League, has offered his services to Yale College, to coach its team for next season.

John M. Ward, of the Brooklyn Club, is mentioned as likely to coach the Dartmouth College team for next season.

President Temple, of the Pittsburg Club, has this to say of the Grim case: "Now that there have been so many stories published in the papers, I am sorry to be compelled to corroborate them. On Dec. 26 I received a letter from President Young, suggesting that we trade Grim to Brown, but stating that Pittsburg's contract with Grim is O. K. On Dec. 26 I had another letter from President Young, saying that the committee claimed in the case of Grim, and other players, that it had the right to assign any and all players not under contract by Dec. 5 to clubs belonging to the new league. In this letter he enclosed one from President Temple, of the Pittsburg Club, and once more suggested that if we keep Mack to trade Grim to Louisville. Phelps, in his letter, says: 'Pittsburg will not be able to assign Mack to Louisville, but will consider no other exchange.' A few weeks ago his mother died at Detroit. On Jan. 4 he received a dispatch saying that his wife's brother was killed by a bullet in the head. He is a son of President Stucky, of Louisville, who said he had seen my telegram, and Louisville would not trade Grim for Mack, as the sacrifice was too great. I have replied: 'No, we will not trade him. I received no answer, and after waiting two days wired again: 'We withdraw our offer of Mack.' I then got a letter from President Young, saying that he is going to present the Lyons case to the Board of Directors at the next meeting of the new league, but we had better prepare ourselves for an emergency and strengthen our outfit. I am in touch with the Pittsburg Club, and have wired Buckenberger, and he advised me to make the trade for Brown. Accordingly, I wired Stucky, of Louisville: 'Have reconsidered; you can have Grim for Brown, but will consider no other exchange.' At the same time, I wired Young: 'We withdraw our offer of Louisville Grim for Brown.' The referee, the raiser, Grim will play in Pittsburg, with outfield, I got a telegram in answer from Louisville, saying he had seen my telegram, and Louisville would not trade Grim for Mack, as the sacrifice was too great. I have replied: 'No, we will not trade him. I received no answer, and after waiting two days wired again: 'We withdraw our offer of Mack.' I then got a letter from President Young, saying that he is going to present the Lyons case to the Board of Directors at the next meeting of the new league, but we had better prepare ourselves for an emergency and strengthen our outfit. I am in touch with the Pittsburg Club, and have wired Buckenberger, and he advised me to make the trade for Brown. Accordingly, I wired Stucky, of Louisville: 'Have reconsidered; you can have Grim for Brown, but will consider no other exchange.' At the same time, I wired Young: 'We withdraw our offer of Louisville Grim for Brown.' The referee, the raiser, Grim will play in Pittsburg, with outfield.'

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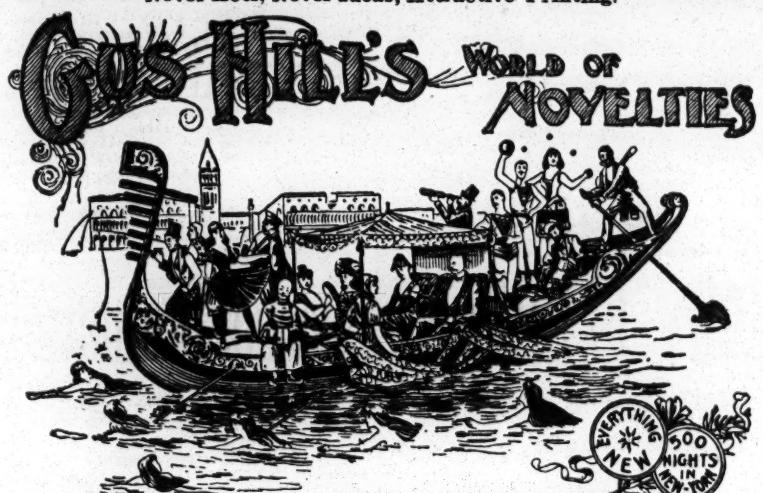
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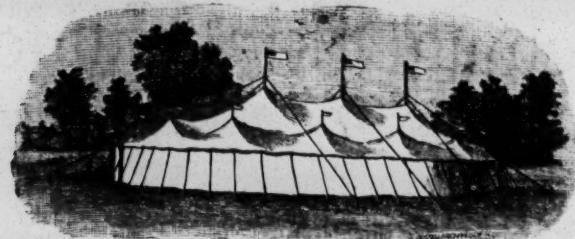
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"An Irishman's Luck," appeared at Gamble's Opera House before a large audience, who were highly pleased with the play. Miss Livingston as Mrs. McLooney could not be excelled. The supporting co. were excellent. The play was exceedingly good and very funny. We sincerely hope they will appear here again when we will give them a welcome, which the merits of the attraction deserve.—DEMOCRAT-SENTINEL, Monongahela City, Pa.

The attraction at the Park, "An Irishman's Luck," is packing that cosy family theatre. The play is very funny. The attraction is well received. The show is excellent and is being patronized as it deserves.—EVENING NEWS, Dayton, O., Dec. 11, '91.

It was a disagreeable evening last Saturday, but nevertheless "An Irishman's Luck" was greeted by an excellent attendance of people, who were delighted with the performance. Miss Livingston, supported by an excellent company, gave ample opportunity for their best efforts, succeeded in creating much hearty laughter. "An Irishman's Luck" will be a welcome visitor hereafter.—THE STANDARD, Cooshow, O., Nov. 27, '91.

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"HANGIN' VINES," song and dance, by Harry D. Williams.

"Strolling with Norah," "The Sailor at the Wheel," "Pretty Mary Moore."

"JACK WAS A TRUE FRIEND TO ME," "My home when a girl," "In my home when a boy," "Waiting by the Old Bridge," "Old Folks at Home," "Out Your Mouth," "Kitty the Irish Queen," "Dan McCarthy's Hall," "The Subway," "Dancing With Baby," "Say You'll Be True," "Paddy Walk Awhile," "McCarthy's N.Y. Band," "Elephant Comptor," "Promotion," etc. each.

JAMES J. MILLER, Music Publisher,
417 Sixth Avenue, New York City.

Next week a great first part Negro Jubilee Song, "The Golden Shore," by Harry G. Miller.

WILL H. POWERS, DEAR SIR.—It affords me great pleasure to say that the presentation of "An Irishman's Luck" has proved an artistic and financial success here during the week, and shall be pleased at any time to book your attraction.

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HARLEM THEATRE, N. Y.

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